



LatAm Content Meeting Unveils 2026 International Pitch Selection

Selected through Sunny Side of the Doc's proven expertise, the 18 projects showcase Latin America's thriving documentary landscape with 60% women-led projects

LatAm Content Meeting, the industry event dedicated to the Latin American documentary and non-fiction content market, announces the 18 projects selected to take part in its 2026 pitching sessions. The application process, curation, and final selection were conducted for the second consecutive year by **Sunny Side of the Doc**, the international marketplace and community for documentary.

Building on the resounding success of the inaugural edition, this second call for projects saw a significant increase in submissions from Latin American filmmakers, with a stronger presence of non-fiction projects produced and released within the region. Notably, 60% of the selected projects are led by women, highlighting their essential role in contemporary documentary storytelling. The 2026 selection will bring new perspectives, powerful stories, and fresh voices to São Paulo, further strengthening the partnership between **LatAm Content Meeting** and **Sunny Side of the Doc**.

The 18 selected projects are divided into three thematic categories, with six entries in each: **Nature & Environment; Investigations & True Crime; and History**. In total, 120 submissions from 20 countries were received, with two-thirds originating from Latin America and one-third from the rest of the world, demonstrating both the regional strength and international appeal of this pitching opportunity.



*"For this second year of partnership, we remain fully committed to the LatAm Content Meeting, building on our successful first collaboration in 2025," says **Aurélie Reman, Managing Director of Sunny Side of the Doc.** "The first tangible feedback, including coproduction deals already signed by participating projects, proves the essential role of this collaboration. Our ongoing work with LCM guarantees producers privileged and uninterrupted access to our industry expertise and international network. In this period of transition, it is more important than ever for Sunny Side to facilitate connections between storytelling talent and international markets, particularly helping strong Latin American projects reach global audiences."*

According to **Fernando Dias, President of LatAm Content Meeting**, the diversity and reach of the selected projects reflect the event's consolidation on the international stage. *"LatAm Content Meeting is establishing itself as the leading international market event in Latin America. The pitch selection highlights the event's strong reach and success, with projects submitted from 20 countries. An international jury curated the projects, and during the event we will host pitch presentations for the world's leading industry players."*

The pitching sessions will also feature awards offered by partner companies, aimed at supporting the development of the winning projects in each category. In the **Nature & Environment** category, **Input Post** will provide post-production services to the winning project, with a total value equivalent to R\$35,000. In the **Investigations & True Crime** category, the award will be granted by **The End**, which will offer conforming and color correction services, also valued at R\$35,000. In the **History** category, the selected project will receive from **Atelier Cultural** the composition of the documentary's main musical theme.

About LatAm Content Meeting

LatAm Content Meeting is a B2B event that brings together producers, distributors, television networks, and streaming platforms, with a focus on non-fiction content such as documentaries, reality shows, and entertainment formats. In its first edition, held in March

2025, the event welcomed 700 participants from 21 countries, including 81 executives from television networks and streaming platforms.

In 2026, **LatAm Content Meeting** will take place from **April 13 to 15 at the Pullman Vila Olímpia Hotel, in São Paulo, Brazil.**



The presence of several international and Brazilian networks and platforms has already been confirmed, including Globo, NHK, France TV, Arte, Channel 4, BBC Storyville, PBS, Amazon, Netflix, Globoplay, Disney+, Warner Bros., Bandeirantes, EBC, TV Cultura, TV Gazeta, and Canal Brasil.

The 2026 edition of **LatAm Content Meeting** is sponsored by the **City of São Paulo**, through the **Municipal Department of Culture and Creative Economy**, and **Spicine**, the public company responsible for promoting the audiovisual sector in the city of São Paulo.

For more information about the event and the previous edition, please visit our website: <https://latamcontentmeeting.com/>

Tickets are available at the current rate until March 23 only. Tickets can be purchased via the [website](#).

The list of selected projects:

HISTORY

American Heart

by Aiano BEMFICA (BR)

Producer: Amarillo Produções Audiovisuais (BR)

Egypt, the amazing forgotten expedition

by Pauline COSTE (FR)

Producer: ENFANT SAUVAGE (France), DAY FOR NIGHT PRODUCTIONS (France), PUNK FILM S.R.O. (Czech Republic)

Regarding the Memory and Neglect

by Ricardo MARTENSEN (BR)

Producer: Muiraquita Filmes (PT)

Tape Peabiru

by Bruna STEUDEL, Juliano DE PAULA SANTOS (BR)

Producer: Frame 22 (BR)

The First Americans

by Tatiana TOFFOLI (BR)

Producer: Kana Filmes (BR)

Who is Looking Now?

by Marcela LORDY (BR)

Producer: Coentro Produções (BR)

NATURE & ENVIRONMENT

Eco Warfare

by Lucas BONINI (BR)

Producer: Garupa Filmes (BR)

Kōkāmou - Together

by Rafael MACHADO (BR)

Producer: Viralata Produções (BR)

Mapulu

by Viviane D'ÁVILA, Graci GUARANI (BR)

Producers and Coproducers: O PAR (BR), OA FILMES (BR)

The Mystery of the Jaguar People

by Jochen SCHMOLL (GE)

Producers and Coproducers: Cutting Edge Productions S.L (BR), Wanted Media Productions (SP)

The Xingu Sky

by Takumä KUIKURO (BR)

Producers and Coproducers: Viva Productions (BR), Instituto Rouanet (BR)

Women of the Wolfes

by Gunjan MENON (IN)

Producers and Coproducers: River Road Films LTD (CA), Amplexo Filmes (BR)

INVESTIGATION & TRUE CRIME

Dorothy Stang - An Amazonian Crime

by Alfredo MANEVY (BR), Eliza CAPAI (BR)

Producer: Marea Cine (BR)

Hague Mothers

by Juliana SOARES (BR)

Producer: Destemida Filmes (BR, PT)

Legacy

by Ana ARANHA (BR)

Producers and Coproducers: Amana Cine (BR), Reporter Brasil (BR)

Rainbow Mountain's Dark Shadow

by Joel DULLROY (AU), William WROBLEWSKI (USA)

Producer: Joel DULLROY (GE)



Víctor Saldaño vs US

by Carlos BRUNO CEJAS (AR)

Producer: Tulumba Cine & Magnets (AR)



White Savior

by Nicholas COL (BR)

Producer: NWC Films LTDA (BR)