



PRESS RELEASE

## **SUNNY SIDE OF THE DOC REVEALS THE GLOBAL PITCH 2024 OFFICIAL SELECTION**

DISCOVER THE 12 "DOCS FOR THE FUTURE"  
OF THE 4<sup>TH</sup> EDITION OF OUR ONLINE EVENT (6-7 FEBRUARY)



**La Rochelle, January 8, 2024** – [Sunny Side of the Doc](#) today announced **the official selection of the fourth edition of its Global Pitch**. This two half-day online event, **Global Pitch for Global Change** – sponsored by **AJB DOC Film Festival, Al Jazeera Documentary Channel** – is dedicated to projects linked to the 17 Sustainable Development Goals defined by the United Nations. After focusing on [Women's Voices](#) in 2022 and on [Climate Change](#) last year, Sunny Side's Global Pitch aims to continue mobilizing the international documentary community around the major issues of our time, in order to be a vector for change.

The 2024 edition of **Global Pitch** is therefore still intended to be about **commitment** and **mobilization** as well as **analysis**. Highlighting stories that are important, powerful, original, committed and engaging, inspiring, moving, analytical, investigative, solution-oriented, it is the first part of our **2024 focus** "*Mapping the Future*". The 35th anniversary edition of Sunny Side of the Doc (24-27 June, La Rochelle – France), will be focused on the future of our ecosystem and the documentary genre itself.

**Ahmed Mahfouz Nouh**, Managing Director, **Al Jazeera Documentary Channel**, Global Pitch sponsor, says: "*Al Jazeera Documentary Channel and AJB DOC Film Festival are proud to sponsor the Global pitch third year in a row, we understand the crucial urgency of documenting the journey towards sustainable development and a better life. Let's collectively appreciate our planet through this platform provided by Global Pitch, understand its challenges, and explore the paths where progress meets sustainability. Join us, make a difference, and become a part of the solution.*"

Following the Call for Entries launched last October, **more than 130** projects were received from **45 countries**. Already significant last year, the participation of multiple countries from the African continent is a strong and stimulating marker, as well as the involvement of Asia-Pacific countries. It is also worth noting that two-thirds of the selected projects originate from first or second time filmmakers. This is the result of consistent efforts over several years to attract new voices to Sunny Side and to the documentary community, especially with a focus on "Docs for the future".

*"The deliberately broad theme of the Sustainable Development Goals has enabled us to receive an incredible diversity of high-quality projects from all continents. ", says **Mathieu Béjot**, Director of Strategy and Development at **Sunny Side of the Doc**. "In their own way, all the projects, whether selected or not, illustrate the acute awareness that people around the world have of the major issues facing the world today. Almost all the Objectives are addressed in the projects, which is hardly surprising given that they are known to be highly interdependent, to the point where they may result in conflicting goals and achievements, as illustrated by several projects in the selection. And yet, only 15% of these Objectives, which are essential to our very survival, are on the right track. It is therefore our responsibility to continue to provide a platform, such as the Global Pitch, for these impactful stories to find partners, so that the messages of the activists and whistleblowers they highlight can ultimately reach the public".*

**On February 6 and 7, the 12 selected projects** will be pitched to key international decision-makers representing major broadcasters, streamers, foundations, buyers and other funders. **The participating companies** already confirmed to date are: **NRTVE, IDA, S4C, BBC, PBS, TG4, NHK, Arte, German Films, Channel 4, RAI, ZDF, Mediawan, Sky Deutschland, Canal Curta, Little Dot Studios, France 24**, and many more.

For this fourth edition, the jury of industry experts who will select THE winning project at the end of the pitches will be made up of **Jane Mote** (The Whickers), **Patricia Finneran** (The StoryBoard Collective) and **Mohammed Saïd Ouma** (Documentary Africa Fund). The award-winning project will receive a cash prize of €3,000 as well as two free market passes for the 35th edition of Sunny Side of the Doc (24-27 June 2024, La Rochelle).

**Find below (page 3 and 4) the official selection of the Global Pitch 2024**

**For more information about the Global Pitch 2024,  
Event Pass as well as Press Accreditation, visit: [Global Pitch 2024](#)**

Link to [GP24 Media Kit](#)

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**Notes to editors:**

**Sunny Side of the Doc** is the international community and marketplace dedicated to linear and non-linear documentary. Every June, a specific event brings together decision makers, producers, filmmakers, sales agents and funders to support the international financing of documentary projects and the circulation of completed programs. The 4-day market offers unique creative, business and networking opportunities for the 2,200+ participants from 60 countries through a mix of high-level pitching sessions, panels on the latest industry trends and an exhibition hall. **The 35th Sunny Side of the Doc will be held in La Rochelle from June 24-27, 2024.**

Doc Services, the organiser of Sunny side of the Doc and PiXii Festival, is a member of 1% for the Planet.

**The 12 projects selected for the Global Pitch 2024**

**are:**



**CAMELS OF THE SEA**

Produced by: Elefant Films (India)

Directed by: Vikram Singh



**FOR VENIDA, FOR KALIEF**

Produced by: Abstract Nomadic Media (United States)

Directed by: Sisa Bueno



**FORGOTTEN LAND**

Produced by: Purple Mango Pictures Limited (Kenya)

Directed by: Karanja Ng'endo



**PLASTIC LOVE!**

Produced by: Sybilla Patrizia (Japan)

Directed by: Sybilla Patrizia



**RADIOACTIVE GOLD**

Produced by: The Moving Visuals Co. PTE Ltd (Singapore), Deepak Bara (India)

Directed by: Deepak Bara



**REPLICA**

Produced by: Axel Rise Films (Australia), The Why Foundation (Denmark)

Directed by: Chouwa Liang



### **SENTIENT**

Produced by: In Films PTY Ltd (Australia)

Directed by: Nial Fulton & Tony Jones



### **THE NEW CLIMATE FAIRYTALE**

Produced by: Cinephage (France), Petra Pan Films (Slovenia)

Directed by: Jean-Robert Viallet



### **TOUGH OLD BROADS**

Produced by: H2L Productions Inc. (Canada), Myna Ishulutak (Canada)

Directed by: Stacey Tenenbaum



### **WAITING FOR WINTER**

Produced by: Noyakar Productions (Bangladesh), House on Fire (France)

Directed by: Farid Ahmad



### **WATER ON FIRE**

Produced by: Uhuru Productions (South Africa)

Directed by: Franco Clerc



### **WIDOW CHAMPION**

Produced by: Afrofilms international (Kenya), 10th Street Films LLC (United States)

Directed by: Zippy Kimundu