



SUNNY SIDE OF THE DOC 2022 UNVEILS ITS OFFICIAL SELECTION

NEW VOICES FROM AROUND THE WORLD TO BE HEARD

La Rochelle, 10 May 2022 – **Sunny Side of the Doc**, the international marketplace for documentary and narrative experiences, unveils its official pitch selection for the 33rd edition, which will take place **in La Rochelle from 20 to 23 June**, following two online editions.

The international co-production stakes are high at the eagerly anticipated **pitch sessions**. These sessions will take place during the marketplace in front of more than 400 high-level international decision-makers, including major broadcasters, streamers, foundations, sales agents and other investors looking for the most original and compelling stories.

This new selection of projects stands out for its great diversity and its singular view of today's world, echoing the 2022 thread: **New Voices**. Following the call for projects launched last February, 275 documentary projects from 46 countries were received. The New Voices responded massively to the open call, with 2 out of 5 projects coming from young directors championing their first or second documentary output, and 50.7% of submissions came from women.

This year, **48 projects** from **22 countries** will be presented across 8 pitch sessions split into three major categories, and supported or sponsored by major industry partners:

- **Genres:** Global Issues, Wildlife & Conservation, Science, History, Arts & Culture
- **Digital Creation:** Immersive Experiences, Digital Na(rra)tive Stories
- **Talent Hub** New Voices



The best projects from each session will be chosen by a jury of international industry experts. And the eight winners will each receive a cash prize of €3,000 from the respective pitch session sponsors.

For the first time, a **"Coup de Coeur" award** will be presented by international student delegations to a director who has submitted a first or second documentary project, bringing another look to these new voices.

*"This 2022 official selection, with equal gender representation, is once again distinguished by the great diversity of the works presented," says **Mathieu Béjot**, Director of Strategy and Development at Sunny Side of the Doc. "40% of the selection - in all categories - is made up of first or second films, and new territories are being seen and heard, such as Jordan, Iceland, Kenya, the United Arab Emirates and Slovenia. The search for authenticity and new and different points of view are the main features the majority of the works selected, some of which exist in a more original format, the podcast, which is making a remarkable entry at Sunny Side this year."*

The director **Sarvnaz Alambeigi**, winner of the Global Pitch dedicated to Women Voices last February, and member of the Jury in June, comments: *"As the winner of Global pitch 2022 I am pleased and thankful to be invited to contribute to celebrate New Voices and hidden gems at the coming edition of Sunny Side"* she explains. *"This provides a unique opportunity to young and talented directors, writers and producers who want to develop their work, grow in their careers, expand their boundaries and work internationally. I'm very curious and eager to see their inspiring ideas and their new look to the world through their videos."*

For more information about Sunny Side of the Doc and PiXii Festival, as well as applications for press accreditation, visit the [online press room](#).

Please note:

Sunny Side of the Doc will be back for its 33rd edition from 20 to 23 June in La Rochelle, bringing together once again the international documentary and digital community. Over four days, 2,200 industry delegates from 60 different countries, including decision-makers, producers, directors, agents and investors, will have exclusive access to the exhibition area, high potential Pitch Sessions, a programme full of conferences, renowned keynote speakers, and panels on the theme of New Voices, as well as unique face-to-face networking opportunities.

At the same time and spanning six days, **PiXii Festival** will give industry delegates and the general public the opportunity to discover an incredible exhibition space across six cultural venues, featuring the most innovative digital installations and narratives, created at the point where documentary, culture and immersive technology combine.

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Science pitch

SCIENCE OF BATS

Produced by
Blue Paw Artists (Germany)

Directed by
Marion Poellmann



MOTHER'S LITTLE SECRET

Produced by
TRUENORTH (Iceland)

Directed by
Jeremiah Cullinane and Sigríður Sólán
Guðlaugsdóttir



AFTER THE METEORITE

Produced by
Pernel Media (France)

Directed by
Thomas Ciotteau



AYAHUASCA

Produced by
EY UP FILMS (United Kingdom)

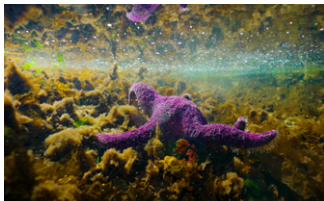
Directed by
Bruce Gill



OCEAN SEEN FROM THE HEART

Produced by
JANE LOSA FILMS (Canada)

Directed by
Marie-Dominique Michaud and Iolande Cadrin-Rossignol



DOPAMINE - HOW APPS HACK OUR BRAINS

Produced by
Les Bons Clients (France)

Directed by
Léo Favier



Global Issues pitch

WAR BABY

Produced by
Miss Guided Films, Docdays and
Mongoose Pictures (United Kingdom)

Directed by
Natasha Cox



OUTSIDER

Produced by
Kopuku Films (India)

Directed by
Siddesh Shetty



SPACE EMPIRES

Produced by
La Compagnie des Taxi Brousse (France)

Directed by
Véronique Préault



BREAKING SOCIAL

Produced by
WG Film AB (Sweden)

Directed by
Fredrik Gertten



SHE

Produced by
Antropica S.r.l. (Italy)

Directed by
Parsifal Reparato



POISON(S)

Produced by
LITTLE BIG STORY (France)

Directed by
Jennifer Deschamps



Immersive Experiences pitch

JACOB'S JOURNEY

Produced by
Infinite Frame Media (Canada)

Directed by
Joanne Popinska



JFK: MEMENTO

Produced by
TARGO (France)

Directed by
Chloé Rochereuil



TRAVELING WITH TROTSKY

Produced by
CULTURAL VIDEO PRODUCTION/
THENRBBUS COLLECTIVE and INVR.SPACE
(Germany)

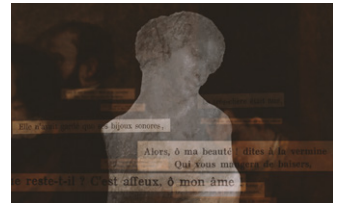
Directed by
Vincenzo Cavallo



JEANNE AND THE FLOWERS OF EVIL

Produced by
LITTLE BIG STORY LAB (France)

Directed by
Régine Abadia



ALTERNATES (BERGANTIAN)

Produced by
CinemaLeap Inc. (Japan)

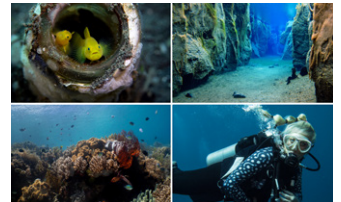
Directed by
Jonathan Hagard



71% AND RISING

Produced by
SEETREE GmbH (Germany)

Directed by
Hendrik S. Schmitt

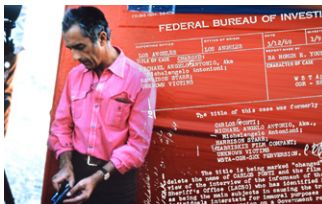


Arts & Culture pitch

BLOWING UP AMERICA

Produced by
Heimatfilm GmbH + CO KG (Germany)

Directed by
Veit Bastian



CELTIC UTOPIA

Produced by
MDEMC & Plainsong Films (Sweden)

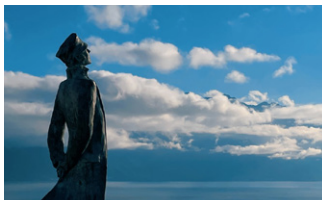
Directed by
Dennis Harvey and Lars Lovén



HUGO IN VENICE

Produced by
Fiumi Film (Switzerland)

Directed by
Stefano Knuchel



THE HIDDEN EYE

Produced by
Wanda Films (Spain)

Directed by
Carlota Nelson



MATRIX, INSIDE & OUT

Produced by
BELLOTA FILMS (France)

Directed by
Benjamin Clavel



CAMERRAMAN

Produced by
Bridge Films (Czech Republic)

Directed by
Jana Hojzdová



Wildlife & Conservation pitch

LOVE SAFARI

Produced by
Media Stockade (Australia)

Directed by
Randall Wood



SIMBIUS

Produced by
Prana Filmes (Brazil)

Directed by
Liliana Sulzbach



THE BIG LITTLE THINGS

Produced by
Ouragan Films, Saint Thomas Productions,
Red Nature Films (France)

Directed by
Muneera Sallies



MARINE CREATURES LOST AND FOUND

Produced by
Guangdong X Elements International Sports and Public
Communication Co.,Ltd; Shenzhen Xin Gang Culture
Communication Co.LTD; MUYI FILM B.V. (China)

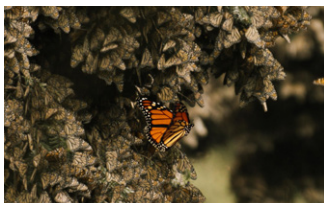
Directed by
Chen Huijing



THE BUTTERFLY MURDERS

Produced by
sagamedia (Germany)

Directed by
Michaela Kirst



HOMO ANIMALIS

Produced by
Hauteville Productions (France)

Directed by
Jacques Mitsch



New Voices Talent Hub

HARVEST MOON

Produced by
New Productions (Jordan)

Directed by
Rama Ayasraa



A WOMAN'S PATH

Produced by
Seven Springs Pictures (Islamic Republic
of Iran)

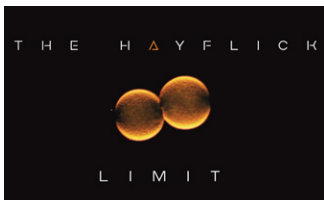
Directed by
Marjan Khosravi



THE HAYFLICK LIMIT

Produced by
Les Films de la Passerelle (Belgium),
Calisto Productions (France),
LCP - Assemblée Nationale (France)

Directed by
Thomas Licata



WHAT CAN IT DO?

Produced by
Virtual (France)

Directed by
Francois Demerliac



NOTHING CALLED HOME

Produced by
Maurice & Morrise (United Arab Emirates)

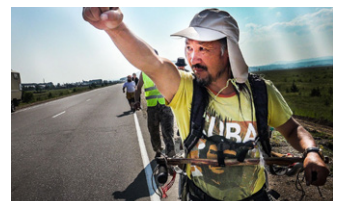
Directed by
Arkus



SHAMAN VS PUTIN

Produced by
LES STEPPES PRODUCTIONS (France)

Directed by
Beata Bubenec



Digital Na[rra]tive Stories pitch

BARN SHORT DOCS

Produced by
Neolight Productions Limited (Kenya)

Directed by
Jake Sirma



FINDING HOME

Produced by
Iliade et Films (France)

Directed by
Maria Stanisheva



A VERY HOT SUMMER IN NEW-YORK CITY

Produced by
Binge Audio (France)

Directed by
Anne-Cécile Genre and Marine Pradel



CLIMATE JUSTICE

Produced by
SEPIIA (France)

Directed by
Zouhair Chebbale



THE CHARACTERS

Produced by
POINT DU JOUR - LES FILMS DU BALIBARI (France)

Directed by
Elsa Oliarj-Ines



LA BUISSONNIÈRE

Produced by
CLAP AUDIO (France)

Directed by
Héloïse Pierre



History pitch

SNATCHED FROM THE SOURCE

Produced by
SENCA STUDIO, BELA FILM (Slovenia)

Directed by
Maja Weiss



A WOMAN IN KABUL

Produced by
Kepler22 Productions (France)

Directed by
Charlotte Erlih



THE FACTORY'S BASEMENT

Produced by
Grifa Filmes (Brazil)

Directed by
Gustavo Ribeiro



LIBERATION DIARIES

Produced by
Saxonia Entertainment (Italy)

Directed by
Matteo Parisini



MOSCOW NIGHTS

Produced by
Akajava films (Ireland)

Directed by
Irina Maldea



CHASING DRAGONS: THE FORGOTTEN KNIGHT OF THE ROUND TABLE

Produced by
ZED (France)

Directed by
Marie Thiry

