



DOCUNEXION : QUEBEC-FRANCE 2016-2017
A bridge for your interactive stories – 2nd edition

IN COLLABORATION WITH:



Makila, a Montreal-based production coop, launches Docunexion: Quebec-France 2016-2017 in collaboration with the Montreal International Documentary Festival (RIDM) and Sunny Side of the Doc to strengthen the cooperation, the co-creation and the co-production of documentary interactive projects between Quebec and France.

This cultural exchange aims to foster and expand the already existing ties between the two territories through workshops, case studies and opportunities that allow producers of non-linear projects from both sides of the ocean to connect and share their knowledge and their experiences.

Docunexion: @Sunny Side of the Doc 2016...

At Sunny Side of the Doc 2016, five French interactive projects will be presented to a jury of French and Quebec experts. The five projects were selected through the French regional calls for projects:

- « Initio », produit par Bachibouzouk (Région Languedoc-Roussillon)
- « Ikwil », produit par Daily Life (Pictanovo, Pôle Media Grand Paris)
- « De plomb et de sang », produit par 2h60 et la boîte à pitons (PRIMI)
- « Syria Calling », produit par La Jolie Prod (Cap Digital, Pôle Média Grand Paris)
- « Road Fukushima », produit par Kami Productions (Cap Digital, Pôle Média Grand Paris)

Before this session, author and producer Vali Fugulin, who received the Docunexion 2015 Award at Doc Circuit Montréal, the RIDM documentary market will present her project: « Consolation : Resilient Songs ».

One of these projects will be chosen to win a trip to Montreal and the accreditation to attend Doc Circuit Montreal 2016.

During Sunny Side of the Doc 2016, Sunny Lab offers a specific program allowing all participants to move towards new forms of participatory and digital narratives, and explore viable economic opportunities.

In addition to a focus on transmedia production in Canada, France, VR in production or data-journalism and documentary, there will be pitching sessions, panels and case studies about interactive documentaries, transmedia devices, all marked with a cutting edge approach. Sunny Lab will be a space for innovation at the heart of the exhibition hall of Sunny side of the doc.

... @ RIDM 2015

Five Quebec interactive projects will be selected following a call for projects and an online vote on the www.cubanhart.tv platform. A jury of Quebec and French experts will determine the winning project that will be invited to attend Sunny Side of the Doc 2017.

In 2016, Doc Circuit Montreal will also present Focus Transmedia, an initiative that highlights new ways of creation that incorporate interactive and transmedia elements in the documentary form. The Focus Transmedia laboratory will be structured into sessions spread throughout the 5 days of the Talent Lab and of Doc Circuit Montreal. These intensive sessions will explore the connections and meeting points between the visions of various digital documentary content creators with the notions and practices of attending international guests.

Stronger synergies

Several panels will be offered during Sunny Side of the Doc 2016 under the banner Docunexion Quebec-France 2016-2017. These topics will be echoed in the programming of Doc Circuit Montreal in 2016 where the analysis of the challenges of new media production will continue and evolve.

Docunexion is an initiative that was developed in 2013 by Makila (Canada) and DOCSDF (Mexico) with the intention of building cultural exchanges and stimulating co-creations and co-productions between countries. A first edition of this initiative took place in 2013-2015 under the label Docunexion: Quebec-Mexico. This year the concept has grown with the introduction of two new editions Docunexion: UK-Mexico and Docunexion : Quebec-France. The concept continues to evolve with the aim of building more bridges of artistic and economic exchanges between different countries and cultures.

Docunexion Quebec-France is supported by the Ministry of International Relations and Francophone Quebec and the Department of Foreign Affairs and International Development of the French Republic

(Consulate General of France in Quebec) in the French-Quebec Fund for Decentralized Cooperation (FFQCD). The Urban Community of La Rochelle and, for the first time this year France 3 Poitou-Charentes, are also partners.



COOPÉRATION FRANCE-QUÉBEC

Relations
internationales
et Francophonie
Québec

Communauté
d'Agglomération de
La Rochelle



About DCM / RIDM

The 12th edition of Doc Circuit Montreal (DCM), the only bilingual documentary market in North America, will take place from November 16th to 18th 2015, within the framework of the Montreal International Documentary Festival (RIDM). Over the course of 3 intensive days, DCM seeks to stimulate documentary production and distribution both nationally and internationally by offering an expansive program of professional workshops, lectures and roundtables that focus on training, discussion and sharing of knowledge among over 300 industry professionals.

The second iteration of the Talent Lab will take place parallel to DCM, from November 14th to 16th, bringing together professionals and 40 creators of the next generation to workshop their ideas - including a number of interactive projects.

<http://www.ridm.qc.ca/en/>

About Sunny Side of the Doc

Sunny Side of the Doc is the international market dedicated to factual content, where the documentary sector gathers over four days to sell or buy projects and programs, and to find partners. Challenging and thought-provoking conference sessions, pitch competitions with prizes, relevant workshops, presentations by broadcasters from around the world, screenings and special events, will all take place in a large exhibition and conference venue on the harbor side of La Rochelle.

The 2016 edition of Sunny Side of the Doc will be held in La Rochelle, France from 20-23 June.

www.sunnysideofthedoc.com/sunnyside

About Makila

Makila is a non-profit coop founded in Montreal in 2008 by a diverse group of artists and digital media artisans working mainly in the documentary field.

Its mandate is to provide services to its members and partners that help to start-up and market digital content through various activities: Filmkubator, an incubator of media projects, the Cuban Hat Project, an international pitching platform (<http://www.cubanhat.tv>) and more recently, Docunexion. We advocate for a collaborative model of creation built on mutual sharing of resources, skills and knowledge.

<http://www.makila.tv>