



PRESS RELEASE: RESULTS

THE 21st EDITION OF SUNNY SIDE OF THE DOC

June 25th, 2010

Results

- 1758 participants
- of which 270 International Commissioning Editors and Buyers
- 387 exhibiting companies
- 48 countries represented
- 1272 screenings at the video library.

BIPS (Best International Projects Showcase) - Awards

- History - *Odessa* – Sub-Cult-Ura Production (Romania) – Presented by Sunny Side
- Science, Nature & Environment – *The Olive Route* - Solferino Images (France) – Presented by ZDF/Arte
- Society/Politics issues – *Patriotism,90* - CNEX (China) - Presented by CNEX
- Special award for the France Télévisions project - *La Brigade* – CinéTévé (France)
- Arts/Culture – *Girls don't cry* - Ego Media (Leetonia) – Presented by CNEX
- The Cross Media Projects – *The Brussel Business* – Up creatives (UK) – Presented by DocAgora
- The under 30's talents - *Fighting girls at Shaolin school* – Angela Yeoh (UK) – Presented by Sunny Side

Bourse Scam of the best French Project, was given to Anaïs Fleurent and Romain Rabier, **COUPS DE CRAYON**, produced by L'Envol Productions (France).

Video Library

The 5 films that were the most screened:

- **Les nouveaux maîtres des lieux** – Wide Management (France)
- **Neuromarketing, des citoyens sous influence ?** – Altomedia (France)
- **Une télé dans le bib** – Andana Films (France)
- **Les villes de l'extrême** – Kwanza (France)
- **Tendresses animales** - Kwanza (France)
- **La terre perd le Nord** – Europe Images Int (France)

Grand Ecran Documentaire – Public Screenings: 1785 viewers.

(Médiathèque Michel Crépeau: 1035 viewers - Premières at CGR Dragon: 750 viewers).

Our "coups de Coeur" this year are For Neda, the Anthony Thomas documentary produced by MentornMedia & the Link TV project: ViewChange.

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